



CLIPPER[®]

BRAND GUIDELINES

FEBRUARY 2023

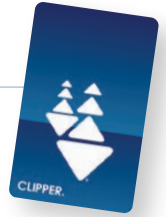


TABLE OF CONTENTS

INTRODUCTION	5	IMPROPER CARD IMAGE USAGE	23
USING THE GUIDELINES	6	ADVERTISING STANDARDS	24
BRAND COMPLIANCE	7	CUSTOM CARDS	25
IDENTITY	9	CUSTOM CARD EVALUATION POLICY	26
THE LOGO	9	CUSTOM CARD SPECS	28
VARIATIONS	11	LANGUAGE	30
SIZE REQUIREMENTS	12	GUIDELINES	30
CLEAR SPACE	13	NAME USAGE	31
® USAGE	14	CLIPPER TERMINOLOGY	32
COLOR PALETTE	15	MULTILINGUAL TERMINOLOGY	33
TYPOGRAPHY	16	APPENDICES	
USAGE	17	A. CLIPPER BRAND	
IMPROPER LOGO USAGE	18	COMPLIANCE REVIEW FORM	
CO-BRANDING LOCKUPS	19	B. LIMITED-USE TICKET	
THE CLIPPER CARD	16	DESIGN STANDARDS	
ABOUT THE CARD	21		
CARD IMAGE USAGE	22		



INTRODUCTION



OVERVIEW

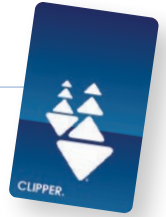
In 2006, as the Metropolitan Transportation Commission (MTC) streamlined transit services across the Bay Area, it engaged agencies in creating a universally-accepted transit fare card. Originally named *TransLink*, this interagency effort grew as more transit operators adopted the program in subsequent years.

In 2010, TransLink rebranded to become Clipper®—adopting a fresh name inspired by the speedy clipper ships that once sailed the Bay Area.

The Clipper brand is now a recognizable symbol of the Bay Area’s interconnected transit system, representing transit to residents and visitors alike.

Our unique identity is one of our most valuable assets. As Clipper becomes even more widely known, other entities seek to align themselves with our brand, and the values it represents.

Over time, Clipper has evolved to meet the needs of a diverse customer base. Since 2020, we launched Clipper START, a transit benefits program for lower-income communities, and we implemented new technologies to launch Clipper on Your Phone, allowing users to pay fares with their mobile devices. In the years to come, the system will adopt new features to continue to offer Bay Area travelers a smart way to pay.



USING THE GUIDELINES

The Clipper name, logo and identity have been carefully designed to convey the promise of speed and simplicity. The following brand usage and graphics standards are intended to ensure approved Clipper partners express the brand with consistency across all media.

Who are these guidelines for?

Any approved internal or external parties who seek to promote the brand and/or partner with Clipper. Following these guidelines is crucial to ensuring long-term continuity of the Clipper brand.

How should these guidelines be used?

Use these guidelines for direction in proper usage of Clipper brand elements across all media. The guidelines cover logo, typography, colors, graphics, language, and other aspects of the brand.

Why should these guidelines be used?

The Clipper brand name, the Clipper logo and the image of the Clipper card are all registered trademarks and may not be used without permission from MTC. These are, and should always be, the most consistent component in Clipper communications. In order to maintain this consistency, any designed materials referencing the Clipper brand must be reviewed and approved by MTC prior to publication.



BRAND COMPLIANCE

MTC has oversight of all marketing and communication initiatives referencing the Clipper brand. The Clipper brand name, the Clipper logo and the image of the Clipper card are all registered trademarks and may not be used without permission from MTC. In addition, any use of the Clipper brand must be in compliance with the viewpoint-neutral advertising guidelines for the Clipper program (see Advertising Standards on page 24).

Which materials require MTC approval?

Any materials using the Clipper logo, wordmark, or image of the Clipper card must be approved by MTC prior to publication.

Submit materials for approval if they meet ANY one of the criteria below:

- ▶ The materials will reach (be used and/or seen by) a public audience.
- ▶ The materials will be professionally printed or produced.
- ▶ The materials will be used as a promotion or advertisement.

How can I ensure a smooth brand review experience?

- ▶ **Be knowledgeable.** Before publishing any materials, read the Clipper Brand Standards Guide. If you have questions, please send them to clipperbrand@bayareametro.gov.
- ▶ **Be thorough.** Submit a completed Clipper Brand Compliance Review form (see Appendix A) along with PDF(s) of your materials to clipperbrand@bayareametro.gov. Please include “BRAND REVIEW” in the subject line of the email.
- ▶ **Be prepared and timely.** Allow at least ten (10) business days for MTC review. We recommend that you send your materials to MTC several weeks before you intend on using them in case feedback requires you to revise the materials.



ANY MATERIALS USING THE CLIPPER LOGO, WORDMARK, OR IMAGE OF THE CLIPPER CARD MUST BE APPROVED BY MTC PRIOR TO PUBLICATION.

QUESTIONS? SEND THEM TO CLIPPERBRAND@BAYAREAMETRO.GOV.



IDENTITY



THE LOGO

The Clipper logo is the primary visual representation of the brand. Therefore, how it is constructed and placed are of utmost importance in maintaining the Clipper’s brand integrity. The Clipper logo comprises three basic components: the icon (the triangle “sails”), the distinctive blue and the wordmark.

The icon and wordmark may be used horizontally or stacked as shown below. Always use the original approved art. Never alter any aspect of it, including relative proportions of or relationships between the icon and wordmark. The wordmark should always be the same height of the third triangle on the right column of the icon. See spacing diagrams at right for more spacing requirements.

The Clipper wordmark uses ITC Avant Garde Gothic font. The wordmark should only appear in one color: either PMS color 7691-C, black or white. It should not appear within a headline, subhead or body text. Use the wordmark files as provided; do not attempt to typeset or recreate it.

Logo, horizontal



Icon and Wordmark spacing, horizontal



▼
ONLY USE THE APPROVED LOGO AND WORDMARK FILES AS PROVIDED. DO NOT MODIFY, MANIPULATE, DISTORT OR CHANGE THE LOGO OR ITS PROPORTIONS IN ANY WAY.

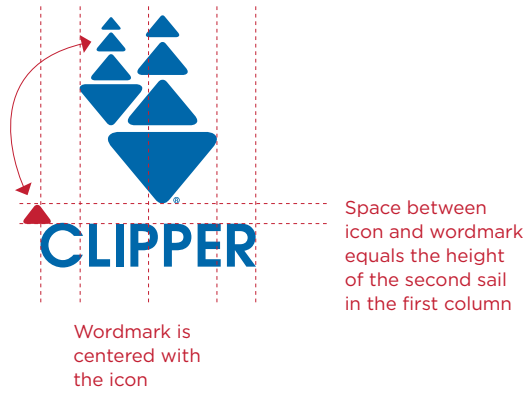


THE LOGO

Logo, stacked

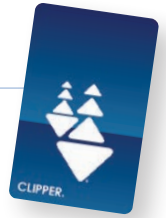


Icon and wordmark spacing, vertical



Wordmark

CLIPPER.



THE LOGO

Variations

The official color for the Clipper logo is PMS color 7691-C (see Color Palette on page 24). When this color is not available, use black on a light background or use the reversed-out logo against a dark background.

No other colors except for blue, black or white should be used to represent the Clipper logo.

PMS 7691-C



Reversed out on PMS 7691-C



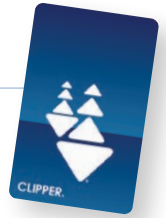
Black



Reversed out on black background



▼
ONLY USE THE OFFICIAL COLOR (PMS 7691-C) FOR THE LOGO AND WORDMARK. BLACK OR WHITE VERSIONS ARE ALSO ACCEPTABLE.



THE LOGO

Size Requirements

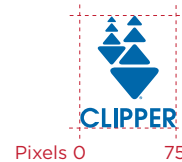
To ensure legibility, the word “Clipper” should be reproduced in print no smaller than 1/2” wide. In digital format, the word Clipper should be no smaller than 75 pixels wide.

Always take care to preserve the integrity and legibility of the logo. The proportions of the logo have been optimized to work within the sizes indicated below. Do not stretch the logo to fill a space. Maintain the proportions as shown below.

Smallest size for print



Smallest size for web

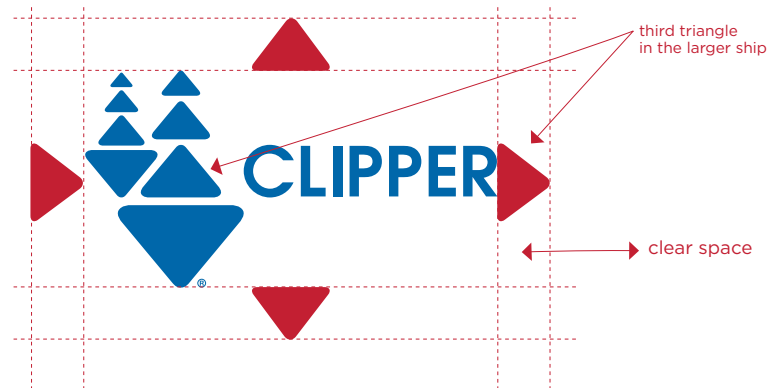
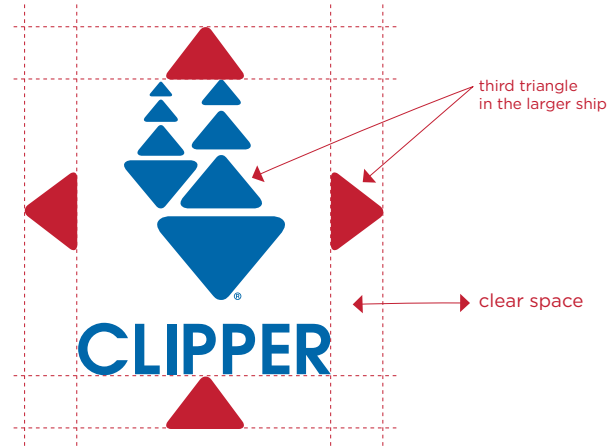


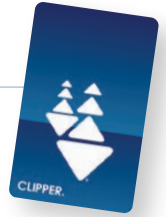


THE LOGO

Clear Space

Clear space provides a protective area surrounding the logo within which no other graphic elements such as another logo, typography, pictures, art or borders may intrude. The **clear space is the height of the third triangle in the larger ship** as illustrated below. Never allow any other element within the clear space. Even when applying the logo to imagery, try to maintain clear space by keeping the logo against one photographic element such that there are no variations of images within the clear space.





THE LOGO

® Usage

The Clipper name and logo are registered service marks. In text, use the registered trademark symbol on first reference only. When using the Clipper wordmark and logo, use the registered trademark symbol as provided in the art files. Do not use the symbol in social media posts.

Wherever the wordmark is used, the baseline of the “®” should line up with the bottom of the letter “R” in the Clipper wordmark.

Wherever the logo icon is used without the wordmark (e.g., on the Clipper card), the baseline of the “®” should line up with the bottom point of the largest triangle.

Note: Initially, some Clipper cards were printed using a “TM” mark next to the logo rather than the “®” mark. Please be sure that you are using the logo with the “®” only.





THE LOGO

Color Palette

A Pantone® color palette has been selected to create a distinctive look for all Clipper materials.

In addition to the primary colors, accent/secondary colors can be used sparingly for specific design and layout elements such as arrows, headlines and bullet points. The secondary colors **cannot** be used for the “Clipper” wordmark.

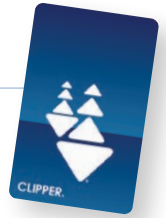
The four-color process, RGB build and hex values are identified at right.

Primary colors

PMS 109-16 C CMYK: 100/35/0/12 RGB: 0/98/152 Hex: 006293	PMS 107- C CMYK: 100/58/0/21 RGB: 0/73/118 Hex: 004976	PMS 112-5 C CMYK: 64/11/0/0 RGB: 67/179/230 Hex: 42b3e6	PMS Black C CMYK: 0/0/0/100 RGB: 0/0/0 Hex: 000000
---	---	---	--

Accent colors

PMS 160-8 CMYK: 0/21/76/0 RGB: 241/190/72 Hex: F1B434	PMS 27-8 C CMYK: 0/54/87/0 RGB: 229/114/0 Hex: E57200	PMS 142 C CMYK: 5/26/84/0 RGB: 241/190/72 Hex: F1B434
---	---	---



THE LOGO

Typography

Consistent use of typography serves to enhance the overall look of communications and to reinforce a clear identity.

Gotham is a friendly and approachable typeface that suggests simplicity, quality and empowerment. It is a geometric sans serif type with letterforms that are built of circles and clean lines—highly effective for headlines and short text blocks.

When Gotham is not available (e.g., for use in PowerPoint and Word), use Arial. It is an approachable and simple typeface that echoes the lines and traits of Gotham.

Gotham

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890**

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890***

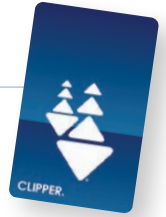
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890**

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890***

Arial

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890**

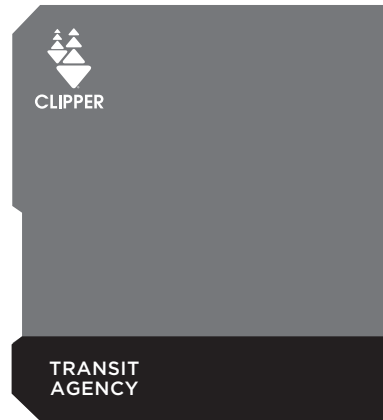


THE LOGO

Usage

Keeping our logo usage consistent will help make it more recognizable with every impression. There are many ways to be creative in our visual communication without violating the logo guidelines. Follow the rules set in these guidelines to ensure the integrity and legibility of the Clipper logo.

Place logo on simple backgrounds.



Use the approved logo.



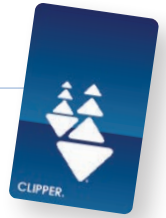
Spell out "Clipper" within copy blocks.

Tap Your Card

1. When you board the bus, find the Clipper card reader.
2. Hold your card flat against the Clipper logo on the reader.
3. Wait for the beep and green light. Then continue to your seat.

You must tap your Clipper card every time you board, even if you have a 31-Day Pass—your tap is your proof of payment.

If you use your card on transit systems that charge by the distance you travel—BART, Caltrain, Golden Gate Transit, San Francisco Bay Ferry and Sonoma County Transit—you'll need to tap at the beginning of your ride and again at the end of your ride. This ensures Clipper only charges you for the distance you actually traveled.



THE LOGO

Improper Usage

The following guidelines have been developed to increase awareness through consistency. Addressing the most common misuses (but not all), these rules apply to the stacked and horizontal Clipper logos, and the Clipper wordmark.

Do NOT stretch or condense the identity.



Do NOT alter the placement or scale of the elements.



Do NOT crop the identity.



Do NOT add colors to individual elements.



Do NOT alter or replace the typefaces of the identity.



Do NOT place on backgrounds that conflict with the logo colors.



Do NOT place on backgrounds that impair readability.

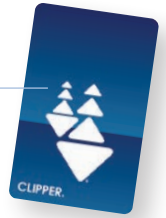


Do NOT use colors other than those specified in this document.



Do NOT use drop shadows, strokes or other visual effects.



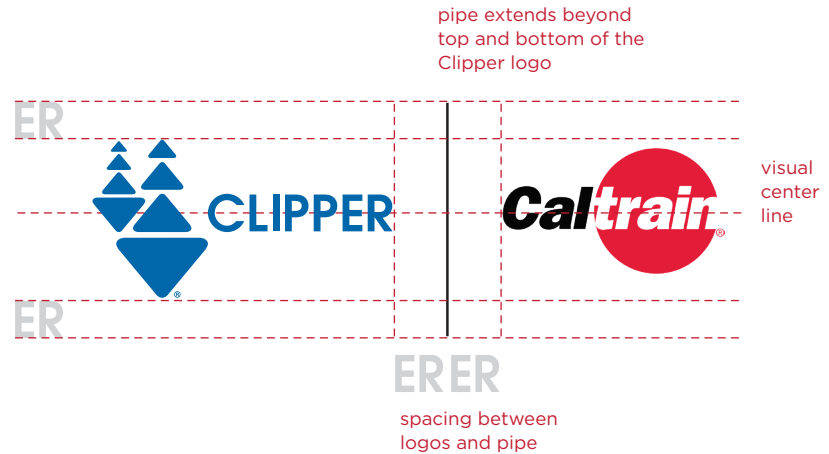


THE LOGO

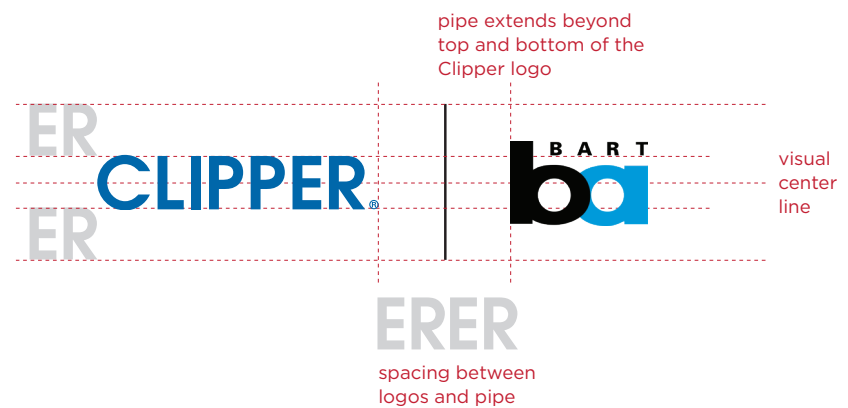
Co-Brand Lock-Ups

Co-branded Clipper materials always place the Clipper logo to the left of partner logos. Transit operators may choose whether to place their logos to the left or right of the Clipper logo, as long as the placement observes clear space guidelines (see page 13).

Logo, horizontal



Wordmark



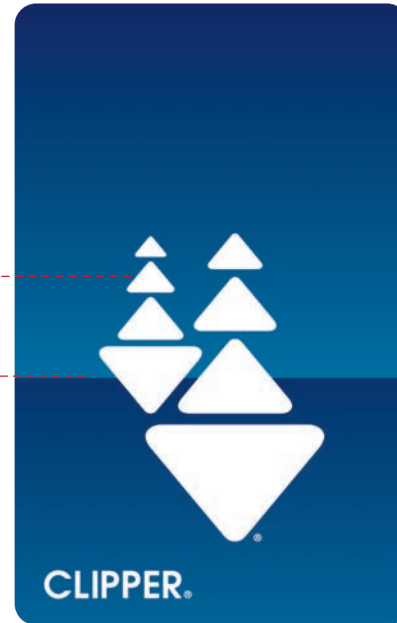
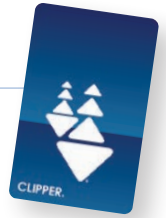


THE CLIPPER CARD

THE CLIPPER CARD

The Clipper card is a reloadable, contactless smart card used for electronic transit fare payment in the Bay Area. The card's design is a highly recognizable symbol of the brand, so ubiquitous it's often interchanged with the Clipper logo. Consistent use of the card image is crucial to the brand.

The look and feel of the Clipper card is comprised of: the reversed-out logo icon (the triangle "sails"), and the gradient horizon line that always passes behind the vertical center of the bottom sail of the small ship and the third sail from the top in the large ship.



Logo Icon

Horizon Line

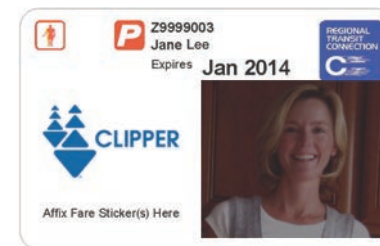
Adult Clipper card
Youth Clipper card

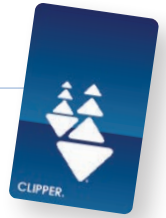


Senior Clipper card



RTC Clipper card





Card Image Usage

All uses of the Clipper card image must meet the objectives and criteria set forth in the Advertising Standards (see page 24).

CLIPPER
AECOM EasyPass
Your Way Around the Bay!

50 years BART. 50% off.
Get 50% off all published BART fares all September using Clipper! Including 50% off already discounted fares.
Offer good 9/1/22-9/30/22. Already discounted fares include: Youth, Senior, BIC, Clipper START, and the Gator Pass.
50% off promotional campaign

50
Custom Clipper transit card

Apple Pay
Your Clipper card on iPhone or Apple Watch. Coming soon.
With your Clipper card on iPhone or Apple Watch, you'll be able to ride on all 24 San Francisco Bay Area transit agencies, like BART and Muni, with Apple Pay in just a tap — no need to use Face ID, Touch ID or touch a vending machine or card reader.
Sign up below to receive an email when it becomes available.
Email Address Notify Me

b **Starting 1/1/18, it will cost you more to use a BART ticket. Switch to Clipper and save!**
Use Clipper on BART.
• Get through fare gates faster.
• Get balance protection on registered cards.
• Set your card up to reload automatically.
• Clipper is accepted on every Bay Area transit agency.
Learn more at clippercard.com

The Dwight EasyPass
Congrats! You have an EasyPass!
The Dwight EasyPass is a new, convenient, all-in-one transit pass for the Bay Area. It's a great way to get through fare gates faster, get balance protection on registered cards, and set your card up to reload automatically.
If you're a student, you can get a 50% discount on your EasyPass. If you're a senior, you can get a 50% discount on your EasyPass. If you're a youth, you can get a 50% discount on your EasyPass. If you're a Gator Pass holder, you can get a 50% discount on your EasyPass.
Contact Us
For more information, visit www.clippercard.com or call 1-800-345-CLIPPER.
If you have any questions, please call 1-800-345-CLIPPER or visit www.clippercard.com.
© 2018 Valley Transportation Authority. All rights reserved.

Beginning January 1, 2018

New Fares.
• Reduced youth fares
• New adult, senior, and disabled fares

Free Transfers with Clipper.
• Clipper paid fares will be valid for 2 hours and include free transfers across VTA buses and light rail except express buses

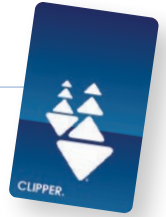
Improved Service.
• Improvements on select VTA buses and light rail routes
• Extended service and more frequent times

VTA Valley Transportation Authority

YOUTH CLIPPER
MORE RIDES / HALF THE COST
Starting January 2024
County Connection

Your SamTrans Fare Better than cash
CLIPPER
HELP REDUCE BAY AREA'S CARBON FOOTPRINT
www.samtrans.com/clipper

SAN FRANCISCO STATE UNIVERSITY
OneCard Gator Pass
AS STUDENTS
Jessica J. Mankin
123456789 Student
CLIPPER



Improper Usage

These rules address the most common misuses (but not all) of the Clipper card image.

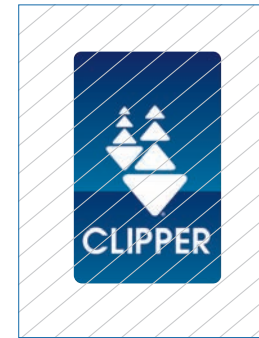
Do NOT outline the card or use it over a dark background.



Do NOT place any type of images over card image.



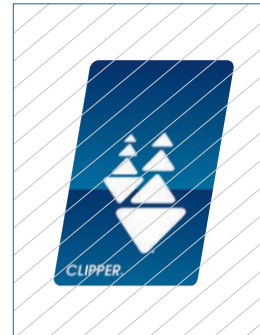
Do NOT alter the card design and logo application in any way.



Do NOT stretch or distort the card image in any way.



Do NOT skew the card image in any way.



ONLY USE THE APPROVED CLIPPER CARD IMAGE AS PROVIDED.

DO NOT OUTLINE THE CARD. DROP SHADOWS ARE PERMITTED.

SHOW THE CARD IMAGE CLEARLY.

PLACE THE CARD IMAGE IN THE MOST VISIBLE AND VALUABLE SPACE SUCH AS THE LOWER RIGHT CORNER OF AN AD.



Advertising Standards

The following is a summary of the advertising standards for Clipper cards. In general, Clipper cards shall not display or maintain any content that:

- ▶ Is demeaning or disparaging
- ▶ Promotes tobacco, alcohol, drugs or illegal goods or services
- ▶ Is vulgar, indecent or profane
- ▶ Contains inappropriate graphics
- ▶ Include firearms
- ▶ Contains depictions of violence
- ▶ Promotes unlawful or illegal behavior or behavior detrimental to Clipper
- ▶ Is false, misleading, deceptive or is libelous or an infringement of copyright
- ▶ Contains obscenity or nudity or depicts sexual activities
- ▶ Promotes adult-oriented goods or services
- ▶ Implies any endorsement by Clipper or is damaging to Clipper or its mission

For a detailed description of the advertising standards and how these terms are defined and applied, visit clipper.mtc.ca.gov.



Custom Cards

All custom Clipper cards must meet the objectives and criteria set forth in the Advertising Standards (see page 24) and the Evaluation Policy (see page 26).

Card designs must support and encourage the use of transit by highlighting the connections between Clipper and the Bay Area. Custom Clipper cards may commemorate local historical sites and icons, or promote local destinations and events—all promoting convenient and easy travel around the Bay with Clipper.

In order to ensure consistency, custom card fronts should always be designed with a full-color or white background leaving ample clear space in the bottom right corner for the reversed-out Clipper logo to appear clearly and legibly.

Examples of custom Clipper cards





Custom Card Evaluation Policy

MTC evaluates requests and artwork for custom cards based on the following objectives, restrictions and criteria.

Custom Card Program Objectives

Custom cards should:

- ▶ Expand the reach of the Clipper program to infrequent and out-of-region riders
- ▶ Increase the visibility of Clipper within the Bay Area among local residents and visitors
- ▶ Enhance connections between Clipper and the Bay Area (history, local icons, events, etc.)
- ▶ Create non-revenue partnership opportunities and/or revenue-generation opportunities for MTC/transit agencies

General Restrictions

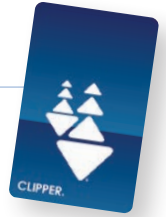
- ▶ Public agencies located in the nine-

county Bay Area (including federal and state agencies) may propose a custom card that advances specific government purposes, but not for comment on issues of public debate.

- ▶ Acceptable proposals from non-government entities must promote for sale, lease or other form of financial benefit a product, service, event or other property interest in primarily a commercial manner for primarily a commercial purpose.

Review and Approval Process

Once staff has reviewed and approved a custom Clipper card proposal, staff recommends production of the card to MTC's director of electronic payments. If agreed by the director, the recommendation is presented to MTC's executive director or his designee for approval.



Fees

Parties requesting custom cards will be responsible for the card printing costs and the \$3 card fee.

Schedule

Timing for custom cards varies depending on whether the cards are printed at the time of manufacture or printed using secondary printing on blank card stock. Custom printing at the time of manufacture is dependent on the timing of card orders being processed and ranges from 6 to 9 months. Custom printing on blank card stock is completed at the rate of about 500 cards a week.

General

MTC reserves the right, from time to time, to suspend, modify, or revoke the application of any or all of this Policy as it deems necessary to comply with legal mandates, or to fulfill the goals and objectives referred to herein. All provisions of this Policy shall be deemed severable.

It is also MTC's policy and practice to assure equal application of this Policy without regard to race, color, marital status, sexual orientation, religion, national origin, ancestry, age, sex, gender identity, disability, medical condition, or Vietnam Era veterans' status.

A full description of the process and criteria can be found at clipper.mtc.ca.gov.



CUSTOM CARD REQUESTS

SUBMIT REQUESTS

IN WRITING TO:

**CLIPPERBRAND@
BAYAREAMETRO.GOV**

ALL CUSTOM CARD REQUESTS MUST INCLUDE:

- a completed brand review form (see appendix a)
- description of how the proposed card meets the custom card evaluation policy criteria, the number of cards requested and the proposed distribution plan
- artwork (see custom card specs on page 28).



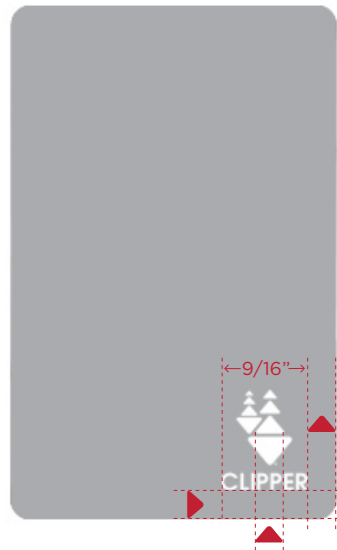
Custom Card Specs

In order to ensure a consistent brand look, follow these rules when designing collectible Clipper cards.

Use the stacked logo at minimum print size only—the word “Clipper” should be reproduced at 9/16” wide. The logo can be placed in the bottom right-hand corner on either horizontal or vertical card designs. The proximity of the logo to the edge of the card matches the width of the third triangle in the larger ship as illustrated. Do not rotate the logo on cards.

The guidelines for the placement of the Clipper logo also apply when using a partner logo; be sure to observe standard logo clear space requirements as illustrated below.

Example vertical card design, logo cornered



Example horizontal card design, logo cornered





**CLIPPER
LANGUAGE**



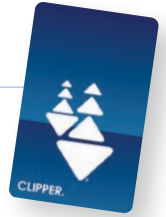
Guidelines

As Clipper transitions from a card-based system to one that accepts multiple fare payment types, the language used to describe Clipper should reflect that expansion.

The Clipper brand is not only represented by its visual identity but also through language that evokes its purpose, its promise, and its values.

When developing marketing copy, Clipper partners should refer to Clipper’s Brand Management Plan for more detailed guidance on appropriate messaging and tone.

The following section outlines proper usage of the Clipper name as well as key terminology associated with the system.



Name Usage

The Word “Clipper”

When referring to Clipper within a body of text, it should always be spelled out with a capital “C.”

In text, use the registered trademark symbol in first mention of “Clipper” only.

Use “Clipper” or “the Clipper card” or “Clipper card.” Never use “the Clipper” or “Clipper Card.”

Correct examples

“You can use Clipper to pay your fare on any Bay Area transit agency.”

“Tap your card or device to the Clipper reader every time you board.”

“I use Clipper during my morning commute.”



Clipper Terminology

To ensure consistency, follow these rules when using, talking about and referencing the Clipper brand and experience.

Clipper card

- ▶ Clipper card
- ▶ Adult Clipper card
- ▶ Youth Clipper card
- ▶ Senior Clipper card
- ▶ RTC Clipper card or RTC Clipper card (for disabled customers or for customers with disabilities)
- ▶ Youth, Senior and RTC Clipper cards
- ▶ Auto-Reload (e.g., Set up Auto-Reload, Auto-Reload your card)

Clipper card in action

When referring to the action of using a Clipper card, “tap” is the accepted term. Other terms such as “tag,” “swipe” or “wave” are not acceptable.

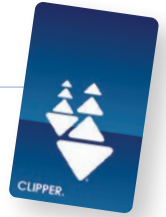
Clipper website, mobile and social media

Use clippercard.com, not www.clippercard.com. Always remove the hyperlink in written materials. Clipper’s mobile application should be referred to as the Clipper app.

When referring to Clipper on social media, use @BayAreaClipper (on Twitter to @mention). The use of #ClipperCard (on Twitter) is also acceptable as a hashtag.

Clipper Customer Service

- ▶ Call Clipper Customer Service
- ▶ A Clipper Customer Service Center
- ▶ Clipper Customer Service Centers
- ▶ Clipper Customer Service Call Center
- ▶ Clipper Customer Service Center at the Embarcadero BART/Muni station
- ▶ Clipper Customer Service at AC Transit
- ▶ Clipper Customer Service at Bay Crossings in the San Francisco Ferry Building



Multilingual Terminology

English

Clipper—Your Way Around the Bay
Tap to pay your transit fares
clippercard.com

Spanish

Clipper—Su viaje por la bahía
Pase la tarjeta y paga tus tarifas de transporte público
clippercard.com

Tap and go

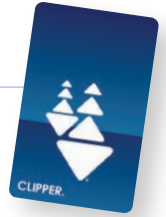
Pase la tarjeta y listo

Register your card

Registre su tarjeta

Set up Auto-Reload on clippercard.com
Discounts available for youth and seniors

Configure una carga automática en clippercard.com
Descuentos disponibles para jóvenes y personas de la
tercera edad



Multilingual Terminology

English

Clipper—Your Way Around the Bay
Tap to pay your transit fares
clippercard.com

Chinese

Clipper—暢遊灣區的最佳選擇
刷卡即可支付公交費用
clippercard.com

Tap and go

刷卡即可上路

Register your card

登記您的卡

Set up Auto-Reload on clippercard.com
Discounts available for youth and seniors

在網站 clippercard.com 上
設定自動充值功能
青少年和長者可享受折扣

For MTC's full translation guide and additional guidance on translating information about Clipper, please contact MTC at clipperbrand@bayareametro.gov.



APPENDIX A

**Clipper Brand
Compliance
Review Form**



BRAND COMPLIANCE REVIEW

STEPS FOR REVIEW

1 Before publishing any materials, read the **Clipper Brand Standards Guide**

2 Submit the online Brand Compliance Review form here: <http://bit.ly/2FB4niJ>

OR

Submit this form with PDF(s) of your designed materials to clipperbrand@mtc.ca.gov.

Please include "BRAND

REVIEW" in the subject line of the email.

Allow at least ten (10) business days for brand compliance review. We recommend that you send your materials to MTC several weeks before you intend on using them in case feedback requires revisions to the materials.

Within three (3) business days, you will receive notification via email acknowledging receipt of your submitted materials.

IMPORTANT: The Metropolitan Transportation Commission (MTC) has oversight of all marketing and communications referencing the Clipper brand. The Clipper brand name, the Clipper logo and the image of the Clipper card are all registered trademarks and may not be used without permission from MTC. In addition, any use of the Clipper brand must be in compliance with the viewpoint-neutral advertising guidelines for the Clipper program.

Any designed materials referencing the Clipper brand will need to be reviewed and approved by MTC prior to publication. MTC reviews materials developed by others to ensure consistency and to protect the Clipper brand.

Submit material for approval if they meet ANY ONE of the criteria below:

- The materials will reach (be used and/or seen by) a public audience.
- The materials will be professionally printed or produced.
- The materials will be used as a promotion or advertisement.

CONTACT INFORMATION

Name _____

Title _____

Agency/Company _____

Mailing Address _____

City _____ Zip _____

Email _____ Phone _____

PROJECT INFORMATION

Project Name _____

Describe your project: _____

Who is the audience? _____

Where will the designed materials be used/seen? _____

How long will your project be public, used and/or seen? _____

Final Output Specifications (check all boxes that apply):

Size _____ Full Color Black & White

Transit Display Ad Outdoor Display Ad Newspaper Ad Online Ad

Radio Ad Custom Clipper Card Limited-Use Ticket Brochure/Flyer

Presentation Signage Video Website Social Media

Other: _____

For Internal Use Only:

DESIGN APPROVAL REQUEST STATUS

Design Approved

Design Requires Revision

Comments:

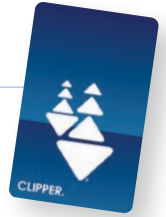
Reviewed by _____

Date _____



APPENDIX B

**Limited-Use
Ticket Design
Standards**



LIMITED-USE TICKET DESIGN STANDARDS

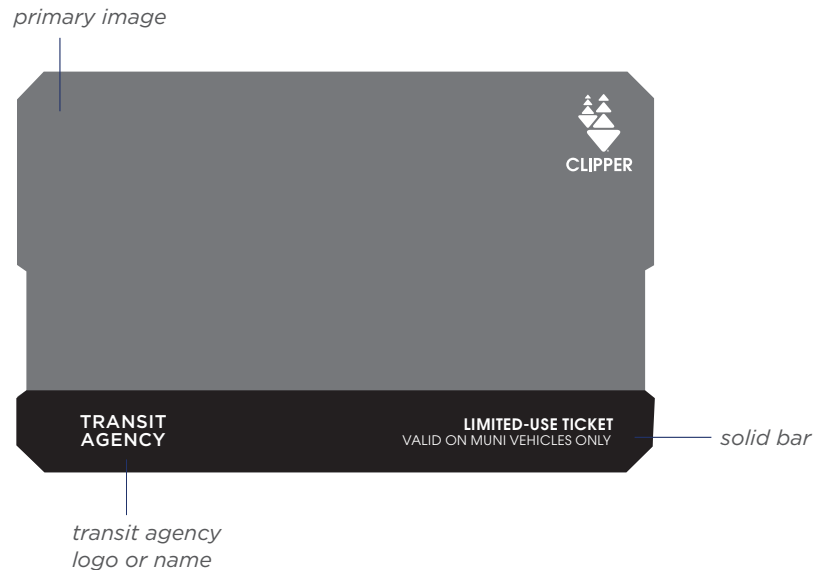
Primary Image

The primary image used on the face of the limited-use tickets should be high resolution (300 dpi at 100% ticket dimensions) for best production quality.

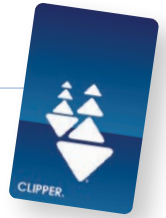
We recommend utilizing images of the issuing transit agency's vehicles in order to help new customers identify the vehicles on which the ticket will be used. Do not use abstract patterns or images unrelated to the transit agency or its service area.

A solid bar should be placed along the bottom edge of the ticket in order to increase legibility of logos and text regardless of selected image.

The issuing transit agency should be identified on the front of the ticket by its logo or name. The logo or name should be placed in the left side of the solid bar (shown below).



**AWAITING SPECS AND
CONTENT FROM CLIENT**



LIMITED-USE TICKET DESIGN STANDARDS

Clipper Logo

The Clipper logo must appear on the front of the ticket on the upper right-hand corner of the image or on the bottom right-hand corner above the solid bar.

Use the stacked Clipper logo at minimum print size only—the word “Clipper” should be reproduced at 9/16” wide.

The proximity of the logo to the edge of the ticket should match the width of the third triangle in the larger ship as illustrated. Do not rotate the logo.

The guidelines for the placement of the Clipper logo also apply when using a partner logo; be sure to observe standard logo clear space requirements as illustrated below.

Things to remember

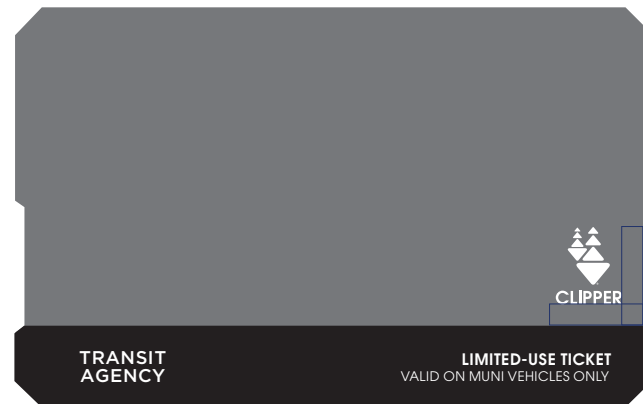
- ▶ Logos and text should always be placed in areas that allow them to be read legibly.
- ▶ Text appearing on the front of the ticket should be set in Gotham and be sized no smaller than 5.5 point.

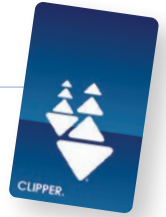
**AWAITING SPECS AND
CONTENT FROM CLIENT**

Example Clipper logo in upper right-hand corner



Example Clipper logo in lower right-hand corner



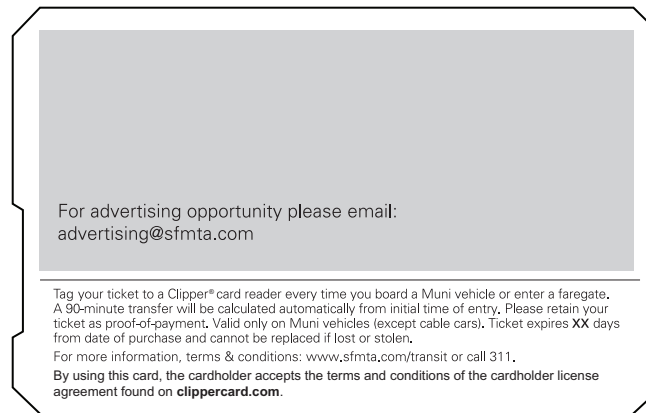


LIMITED-USE TICKET DESIGN STANDARDS

Clipper Logo

The following elements are required to appear on the ticket:

- ▶ 19-digit CSN number
- ▶ “By using this card, the cardholder accepts the terms and conditions of the cardholder license agreement found on clippercard.com.”
- ▶ “Ticket expires XX days from date of purchase and cannot be replaced if lost or stolen.” [XX signifies the expiration period, to be determined by LUSC Card Issuer.]
- ▶ The gray space indicated below may be used for advertising as long as it complies with the Clipper Brand Standards Guide including the Advertising Standards.



**AWAITING SPECS AND
CONTENT FROM CLIENT**

▼
**ANY MATERIALS USING
THE CLIPPER LOGO,
WORDMARK, OR IMAGE
OF THE CLIPPER CARD
MUST BE APPROVED
BY MTC PRIOR TO
PUBLICATION.**

SEE BRAND
COMPLIANCE ON PAGE
6 OF THE CLIPPER
BRAND STANDARDS
GUIDE.



CLIPPER

clippercard.com